Progression in Art at Treleigh

The Journey Starts

All children to achieve a GLD by end of Reception – see link documents
Artists: Wassily Kandisky, Giuseppe Acrimboldo, Van Gogh
Focus areas: Mark making, drawing, colour, texture, form (3D work)

Cycle A – Spring 2
Modern Sculptor: Marcia Purdie
(Culture: Australia)
Sculpture & 3D - using malleable materials such as clay, Modroc and plasticine to form 3D shapes.

Cycle A – Summer 2
Local Artist: Nannette Martin
Drawing – Exploring: pencil, graphite, chalk, pastel and charcoal.

Cycle B – Autumn 2
Whole School Design Project:
Fabric/Sewing deconstructing and reconstructing fabrics, representing a design brief and concept.
Collage and mixed media
Links to D&T

Year R | Early Years | Key Stage 1 | Year 1 | Year 2 | Key Stage 2 | Year 3 | Year 4 | Year 5 | Year 6 | End of KS2

Cycle B – Summer 1
History of art/Style - Cubism
Classic artist: Pablo Picasso
Modern Arist: Faith Ringgold
Paint - Primary colours using paint, wax and watercolour – simple colour mixing using paint to discover secondary colours.

Cycle A – Spring 2
Modern Sculptor: Faith Bebbington
(Culture: Brazil)
Sculpture & 3D – Manipulating card, bring together various media visually and technically. Use clay to form 3D construct of figurative sketches; stitching.

Cycle A – Summer 2
Local Artist: Beth Berriman
Drawing – pen, ink, charcoal and wax, experimental drawing, creating a narrative.

Cycle B – Summer 1
History of Art/Style – Post/Impressionist movement
Classic Artist: Claude Monet & Vincent Van Gogh
Local Artist: Sally Dennis
Paint – Warm and Cool colours, apply and build colour mixing, larger scale painting, using nature forms as stimulus.

Cycle A – Spring 2
Modern Sculptor: Gabriel Orozco
(Culture: Mexico)
Sculpture & 3D – Combine previous materials and wire to create 3D forms and textual effects, geometric design, digital art.

Cycle A – Summer 2
History of Art - Classics
Local artist: Barbara Hepworth
(Trip to St Ives)
Drawing – making decision of line, necessary outcome and showing personal style, still life, one-point perspective to present observations.

Cycle B – Summer 1
History of art/Style – Art Nouveau Movement & Expressionism
Classic artist: Klimt & Edvard Munch
Paint – Make own decisions on end design, using increased precision and accuracy, complimentary colours & harmonious colours, mix colour to show feelings, control paint to create depth with light and dark and varying hue intensity.